

	festivalando	To case of	REAL LIVES; EAPLORING MEMOTR & BIOGRAPHY 12 - 15 JUNE 2008, PARIS* *Histoires vraies : en explorant mémoires & biographies, 12-15 juin 2008		
11:00-11:50	THURSDAY 12 JUNE  Anton Gill: Art Lover - The Life & Times of Peggy Guggenheim. Introduced by John Baxter. In English / bilingual Q&A.	FRIDAY 13 JUNE  Alistair Horne: Paris: Biography of a City, a Sentimental journey. Introduced by John Baxter. In English / bilingual Q&A.	SATURDAY 14 JUNE  Shiv Malik: Biography and Journalism in the Age of Terrorism. Introduced by JS Rafaeli. In English.	SUNDAY 15 JUNE  John Baxter: Man Bites Biographer: How to Survive When A Biography Goes Wrong. Introduced by Heather Hartley. In English / bilingual Q&A.	11:00-11:50
12:00-12:50	Alicia Drake: After The Beautiful Fall: Lagerfeld, Saint Laurent, and Glorious Excess in 1970s Paris. Introduced by Heather Hartley. In English / bilingual Q&A.	<b>Victoria Glendinning:</b> <i>Memoirs versus Biographies</i> . Introduced by Chip Martin. In English.	<b>Veronica Buckley:</b> <i>In the Shadow of the Sun King.</i> Introduced by Susannah Clapp. In English.	Susannah Clapp: With Chatwin - The Editor's Story. In conversation with Chip Martin. In English.	12:00-12:50
13:00-13:50	<b>Tété-Michel Kpomassie:</b> An African in Greenland. Introduced by Chip Martin. In English / bilingual Q&A.	Rachel Cusk: Motherhood and Memoir. In conversation with Janine di Giovanni. In English, extract read in French.	<b>A.C. Grayling:</b> Descartes' Mind, Descartes' Body. Introduced by Alan Jenkins. In English.	Hermione Lee: Biography and the Case of Edith Wharton. In English.	13:00-13:50
14:00-14:50	Blake Morrison: Life Writing and Remembered Lives. In English.	<b>English PEN</b> presents <i>Another Sky in Paris</i> chaired by former English PEN president <b>Victoria Glendinning</b> . In English.	Paul Auster reads from his upcoming novel Man in the Dark. In English.	André Schiffrin: My Political Education. In conversation with Ian Jack. In English / bilingual Q&A.	14:00-14:50
15:00-15:50	Carolyn Burke: Biography and Serendipity: In Édith Piaf's Footsteps. Introduced by Chip Martin. In English.	<b>A.M. Homes:</b> Secrets, Lies and the Truth In Between. Introduced by Ian Jack. In English.	Jeanette Winterson: How to Tell the Truth – Autobiography and Invention. Introduced by Sylvia Whitman. In English.	Catherine Millet on her upcoming memoir Jour de Souffrance. Introduced by Thomas Wieder. In French / bilingual Q&A.	15:00-15:50
16:00-16:50	Jung Chang: My Personal Journey Towards the Understanding of Mao. Introduced by Janine di Giovanni. In English.	Antonia Fraser: From Mary Queen of Scots to Louis XIV with Love. Introduced by Jeanette Winterson. In English, extract read in French.	Alain de Botton: Status Anxiety: Successful and Failed Lives. Introduced by JS Rafaeli. In English / bilingual Q&A.	Marjane Satrapi: Drawing a Life: Biography and the Graphic Novel. Introduced by Joan Dupont. In English / bilingual Q&A.	16:00-16:50
17:15-18:30	1928: Orlando, The Well of Loneliness and The Ladies Almanack: Jeanette Winterson and Diana Souhami in	I Am the Other: Conversation between <b>Béatrice Commengé</b> and <b>Amélie Nothomb</b> . In French.	The New York Review of Books panel: Obama – Biography of a Divided Nation, with André Kaspi, William	Memoir and Fiction panel chaired by Ian Jack, with A.M. Homes and Siri Hustvedt. In English.	17:15-18:30

All events take place in a marquee in the square René Viviani, on the corner of quai de Montebello and rue Saint-Julien-le-Pauvre, directly next to Shakespeare & Company, 37 rue de la Bûcherie, 5e, Métro : St-Michel / Cité, Tel: 01 43 25 40 93

conversation. In English.

The programme and participants are subject to change. To confirm schedules and participants, please check the Festival website: www.festivalandco.com

Pfaff, Darryl Pinckney. In English.

THE SHAKESPEARE & COMPANY LITERARY FESTIVAL

REAL LIVES: EXPLORING MEMOIR & BIOGRAPHY